



# Shipwrecked! Exploring the Titanic

## Program Summary:

Buried treasures, sunken ships and fascinating tragic stories grab our attention! In a world void of televisions, cell phones and internet, the infamous floating palace was left with only Morse code as a means of signaling trouble. How did the creators and investors of this famously beautiful and cursed ship contribute to its demise? There was so much loss of life, could their fates have been avoided? Now over 100 years later, we are able to use 21<sup>st</sup> century technology to explore the wreckage of this horrific accident. We have been able to investigate the mystery and secrets that only the deep dark sea has known and kept for years. On April 15, 1912 the world's most beautiful ship of the time, sank in the silent, cold, dark waters of the Atlantic Ocean. Does this event hold secrets that are yet to be told? Come explore the shipwrecked Titanic!

## By the end of this session, students will:

- learn facts about the Titanic
- explore opinions through text comparison
- cite evidence from texts to analyze explicit information and inferences made from readings
- discuss and explore connections made within reading passages
- be able to determine how author's choice of vocabulary contributes to the meaning of the text
- complete a short, cumulative interactive and FUN research project!

## Description of weekly learning progression:

Week 1	activate schema around Titanic, K-W-L, new vocabulary, review concepts of explicit information, inferences, fact and opinions-how to identify the difference
Week 2	review reaction paragraph; Discussion on explicit information and inferencing, reading passages and identifying each
Week 3	review reaction paragraph, Discussion of making connections, text to self, text to text, text to world (characters/people, ideas & events)
Week 4	review reaction paragraph, analyze information gathered, ask higher level thinking questions
Week 5	review reaction paragraph; How can presentation format, language and perspective change the message, them or ideas?
Week 6	presentation & discussion of learning projects



### Materials:

Reading passages provided by teacher

Book: The Watch that Ends the Night: Voices from the Titanic A novel by Allan Wolf

### Parent Communication Plan:

- Weekly teacher feedback through emails and/or short video clips, concerning student:
  - preparation for class
  - participation in discussion
  - supportive feedback to other students
  - homework completion
  - quality of assignments turned in based on rubric
- Live parent conferences half-way through the six-week period to discuss progress
- Final evaluation write-up shared with parent upon completing of session